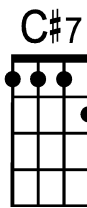
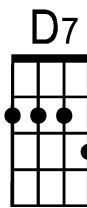
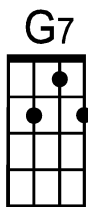
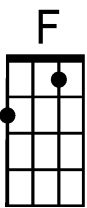
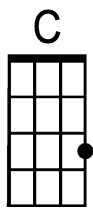


On Moonlight Bay

by Percy Wenrich and Edward Madden (1912)



*optional ending chords

Intro: C . . . |

C --- --- --- | **C** . . . | . . **F** . | **C** . . . |
 We were sailing a—long— on Moon-light Bay—

. . . | **G7** . . . | . . . | **C** . . . |
 We could hear the voices ring—ing— They seemed to say—

C --- --- --- | **C** . . . | . . **F** . | **C** . . . | . .
 “You have stolen her heart— now don’t go ‘way—”

. . | **G7** . . . | . . . | **C** . . . |
 As we sang love’s old sweet song on Moon-light Bay—

C --- --- --- | **C** . . . | . . **F** . | **C** . . . | . .
 We were sailing a—long— (we were sailing a—long) on Moon-light Bay— (on Moon-light Bay)

. . . | **G7** . . . | . . . | **C** . . . |
 We could hear the voices ring—ing— They seemed to say— (they seemed to say)

C --- --- --- | **C** . . . | . . **F** . | **C** . . . | . .
 “You have stolen her heart— now don’t go ‘way—” (you have stolen her heart) (don’t go ‘way)

. . | **G7** . . . | . . . | **C** . . . |
 As we sang love’s old sweet song on Moon—light Bay—

(Slow) **C** **D7*** **C#7*** | **C~~~~~**
 On— Moon—light— Bay—